Mr. Whiteman -- Literary Elements Study Guide   
You May Use your Notebook

1. **Identify and discuss how the setting from any of the short stories acts as a character.**

2. **Discuss a plot shift from one of the stories.**

3. **Discuss an example of a dynamic character from one of the stories.**

4. **List and discuss two examples of symbolism from either *The Last Night of the World or Harrison Bergeron***

5. **How and why is *The Lottery* an example of an allegory?**

6. **Identify and discuss two examples of foreshadowing from any of the short stories.**

7. **Identify two examples of internal conflict from any of the short stories.**

8. **Identify two examples of external conflict from any of the short stories.**

9. List the Protagonist & Antagonist in each of the following short stories:

|  |  |  |
| --- | --- | --- |
| Short Story  *The Moustache*  *The Sniper*  *The Lottery*  *Harrison Bergeron*  *The Last Night of The World* | Protagonist | Antagonist |